



PRIVATE LESSON AGREEMENT

Congratulations - Your child has been given the opportunity to continue undertaking Private Lessons in 2021. As you are no doubt already aware, positions are highly sought after with Teacher availability and Studio space being very limited.

DMA Teachers are willing to go above and beyond to create beautiful, challenging routines and support your child through this process. We want your children to be involved with something they love to their core. We want them to live it and breathe it, if that is what they wish to do. We want them to be their very best selves while they are doing it, and we want them to do this activity surrounded by people who will encourage them and push them to be more than they ever imagined they could be.

It is very important that students and parents understand it is a privilege for students to be given this chance to extend their dance training. They need to value the teacher's hard work behind the scenes as well as in the studio, that goes into bringing a concept and unique piece to life, tailored to suit each individual performer. Your teacher is the expert in this area and they are delighted to assist each student reach their goals. This includes music selection, appropriate dance style, choreography, music editing, costume and grooming advice, plus often attendance at local eisteddfods to warm-up, run through, escort, cheer on and congratulate their dancers all in their own time.

It is essential that students and parents agree to the same level of commitment.

- Students must already be attending regular lessons in the style of dance they would like a Solo and/or Duo/Trio routine where possible, and need to have clear goals that they wish to achieve in this one on one environment. e.g. Classical Ballet for a Classical Ballet solo, National Character or Lyrical/Contemporary etc...
- Students need to demonstrate consistent hard work in regular weekly classes as well as Private Lessons, displaying they truly value this opportunity.
- If students regularly show a lack of commitment, then we will sadly need to consider giving their spot to another student on the Waiting List.
- Students must be responsible for practising routines between Private Lessons, especially when new choreography is being taught, so they continue to learn and reach their goal. The Teacher cannot be expected to re-teach combinations each week when the student has shown no initiative themselves to remember or work on perfecting choreography.
- Students and parents must commit to attending a minimum of three (3), preferably more, eisteddfods each calendar year, entering all their appropriate routines. Teachers are very happy to guide you on suitable competitions and assist with entries for inexperienced dancers and parents.
- Teachers will discuss music and routine choices with students and parents, often presenting a selection of options to suit each individual dancer. Once a selection has been agreed upon, the student and parent are obligated to ensure the finished routine is performed regularly at eisteddfods and performance opportunities.
- Teachers will advise students and parents when they feel a routine should retire and possibly be replaced with a more challenging piece. Trust them, this is what they do for a living, they have knowledge, wisdom and experience to help guide young dancers.
- Students need to learn the difference between a 'run through' and 'practising'. A quick marking of steps in the hallway five minutes before their lesson, is not practising. Practising means going over and over a step or combination until they perform it technically better than before. It means rehearsing the dance with music 'flat out' so they confidently remember the whole routine and build stamina to maintain their energy levels. It means being self-motivated to improve and proudly saying they did their absolute best rather than making excuses.



- Solo and Duo/Trio work is very demanding. The benefits are incredible and will build self-discipline, advance their technical skills, create memories and help them make friends that they will keep their whole lives. They will learn to lead and to be led. They will learn how to win and how to lose gracefully. They will learn to have fun, even when it is hard.
- Private Lessons must be paid for in advance or as attended in CASH directly to Mr Spicer.
- Students with unpaid lessons of more than 1 week, will not be able to attend their Private Lesson until fees are up to date.
- If a student falls more than 2 weeks behind in Private Lesson Payments, they will forfeit their position and their time slot will be given to another student on the Waiting List.
- Private Lessons may only be undertaken if all Fees are up to date.
- If a student is unable to attend their normal weekly Private Lesson, 18hrs notice of cancellation is essential or you will be required to pay for the lesson even if the student did not attend.
- A Master Copy of the routine music will be uploaded to Dropbox and shared to students and parents for practice and Eisteddfod purposes. *Please Note:* Most Eisteddfods request a digital copy of music well before programmed performance dates, this is the student and parent's responsibility.
- Routines remain the intellectual property of Dance Magic Academy and may only be performed by the student with approval from DMA.
- Routines may not be reproduced by the student or used in any way without consent from Dance Magic Academy.

Private Lesson Rates 2021

- 15 minute Lesson \$18.00
- 20 minute Lesson \$23.00
- 30 minute Lesson \$35.00

Duo/Trio Lessons split the cost evenly between them E.G. \$9 each for a Duo 15min Lesson

Routines can be choreographed in many different styles according to each Teacher's level of expertise, such as Classical Ballet, Classical Demi-Character (Story/Theme Ballet), Tap (Slow, Fast, Waltz, Ensemble, Straight, Character), Jazz, Hip Hop, Song & Dance/Tap, Modern Expressive/Lyrical, Contemporary, Broadway Jazz, Musical Theatre, National Character and even Baby Dances (5yrs and under).

An investment in 'dance' is about building a child who is confident, strong and physically fit, and teach them a solid work ethic. Dance will help to mould a child who sticks up for their friends, speak confidently to grown-ups, and learns to be resilient enough to not always follow the crowd when they know something is wrong. They will learn all of this in a safe, nurturing, loving, caring and fun environment.

Declaration:

I agree to Dance Magic Academy's Private Lesson Agreement, and to pay all fees as they fall due. I understand that failure to commit to the responsibilities of undertaking Private Lessons, may result in the cancellation of further Private Lessons.

Student Name: _____

Parent/Guardian Signature: _____ **Date:** _____